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| **Peter Thorpe-**  | **Year 2** |  |

 **MANCHESTER ROAD PRIMARY ACADEMY - ART**

Final piece



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| **What will be taught through the unit:** |
| Art History | **Peter Thorpe**"I started the rocket paintings in the 1980s as a way to use paint that I would have otherwise thrown away. After each commercial job I did, there would be a pallet half full of paint left over and it pained me to toss it, but the next painting required a new pallet. It finally occurred to me that I could easily paint an abstract background on a blank board or canvas with the left over paint.""But, what should I do with the abstracts?"**Interest**: Space exploration and Science-fiction**Style of paintings**: Abstract**Techniques used**: contrasting coloursShading on the planets and rockets to appear 3d |
| Art Appreciation-Gallery Walk | Image result for peter thorpe space paintingsImage result for peter thorpe space paintingsWhat shapes/objects can you see?How does the painting make you feel?What can you see in the background/foreground? |
| Skills burst |  Background- Discuss colour palette- which colours would stand out against black. How to make a darker colour brighter- by adding white.Foreground- Rocket/planets- shading with paint – start with your darkest colour- adding white each time to develop lighter shades. Add a contrast colour to the edge of the rocket of planet to create the  |
| Tools check | How to hold a paint brush. How to take care of the bristles. Brush stroke tutorial |

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| **Vocabulary:** |
| Abstract | A painting or sculpture that does not represent a person, place or thing in the natural world. |
| background | the part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer. |
| foreground | the part of a view that is nearest to the observer, especially in a picture or photograph."the intricate garden depicted in the foreground" |
| contrast | the state of being strikingly different from something else in close association. |
| line | Defines shape, the outer edges of something |
| form | Appearing 3-dimensional |
| texture | The feel or appearance of a surface, how rough or smooth it is |
| scale | The different sizes of shapes used |
| proportion | The size and shape of one object in comparison to another |
| Shade | How light or dark a colour is |